

Robert Dow
[12' 50"]

When all is silent (1995)

*Im stillen Haine geh ich oft zu lauschen,
Wenn alles schweigt.* [Goethe]

When all is silent (1995) continues my investigation into the worlds of abstract and 'known' sounds as well as that important area in between. For me the fascination of composing *musique concrète* is not merely in dealing with the very woof and warp of music - sound - but is in having ready access (perhaps too ready) to the 'dramatic' (cinematic) and the symbolic. The dramatic in particular can create those exigencies and tranquilities, those preparations, tensions and resolutions of which music is constructed.

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